

THE AILEY SCHOOL

OFFICIAL SCHOOL OF ALVIN AILEY AMERICAN DANCE THEATER

2012 Summer Intensive Program - Repertory and Elective Workshops

The Ailey School offers several repertory and elective workshops every summer that use a range of various technical styles to offer performing experience to our more advanced students. Minimum technique requirements are a prerequisite for all repertory workshops. Minimum level requirements are established by the School Co-Directors and the choreographer for each individual workshop. Students will be placed in repertory workshops by the School Co-Directors based on level requirements and artistic merit. While all students may not meet the eligibility requirements, the School makes every effort to offer the widest range of performance opportunities to as many students as possible by offering several elective workshops that do not have level requirements.

This summer, The Ailey School is pleased to announce four repertory workshops for its Professional Division students taught by the following renowned choreographers:

Ray Mercer is currently in the Broadway cast of *The Lion King*. He began his dance training at the University of New Orleans and studied with Deeply Rooted Dance Theater in Chicago, IL, and at The Ailey School and Broadway Dance Center in New York. Mercer has danced with The Detroit City Dance Company, Deeply Rooted Dance Theater and as a guest artist with Boston Ballet and Joel Hall Dancers. He has also worked with Aretha Franklin, Rod Stewart, Stephanie Mills, Kevin "Iega Jeff", George Faison, Louis Johnson and Garth Fagan.

Mercer's choreography has been commissioned by Dallas Black Dance Theater, Cleo Parker Robinson Dance, Philadanco, Pensacola Ballet, and DRA: Dancers Responding to Aids/New York. He has won several choreography awards including Broadway's Gypsy of the Year Award in 2005, The Michigan Dance Council Award, and Chicago's Black Theater Alliance Award. Ray has served as resident choreographer for the All-City Dance Companies in Detroit and Chicago. Ray was also a 2011 Capezio Ace Awards Finalist.

Jean Emile trained in New York City at the High School of Performing Arts, The Ailey School, School of American Ballet, Dr. Glory's School of Musical Theater, Joffrey Ballet School, and at the Summer Dance Academy in Cologne, Germany. He has danced with the Netherlands Dance Theater in Holland, Compania Nacional de Danza in Spain, Lar Lubovitch Dance Company, Notre Dame de Paris, and Donald Byrd, The Group. He has worked with choreographers and musicians such as Francesca Harper, Tessa Cooke, Nils Christie, Jennifer Hanna and Zane Booker and Prince. Emile has taught at IT-Dansa in Barcelona, the Rotterdam Dance Academy, Henry Juriens Foundation in Amsterdam, Ballet Du Nord in France and Oakland Ballet.

As a choreographer he has set works on the Netherlands Dance Theater, La Compania in Barcelona, the Theater Osnabruck in Germany, as well as works for The Ailey School and Marymount Manhattan College.

Malcolm Low is a participant in the 2012 Alvin Ailey Dance Foundation New Directions Choreography Lab made possible by generous support from the Ford Foundation. Mr. Low is originally from Chicago where he first trained with Joseph Holmes Chicago, Hubbard Street Dance Chicago, Homer Bryant and the Ruth Page Foundation. Low has performed with Joseph Holmes Chicago Dance Co., Les Ballets Jazz de Montreal, Ballet British Columbia, Ronald K. Brown/Evidence, Stephen Petronio, Complexions, Zvi Gotheneir and Dancers, Margo Sappington and most notably the Bill T. Jones/ Arnie Zane Dance Co.

Recently, Low has worked with Crystal Pite and her company KIDD PIVOT on the project LOST ACTION. His work has also been shown at the River to River Festival, Dance Theater Workshop's DanceNOW, Harlem Stage, White Wave's Wave Rising Series, Dixon Place and Summer Stage.

Daniela Malusardi studied with Olga Amati at the school of Teatro dell'Opera in Rome and in 1974 she attended The Ailey School Scholarship Program and became a member of Ailey II.

Malusardi has danced with the Teatrodanza Contemporanea di Roma, the Cullberg Ballet of Sweden, and was Prima Ballerina in the Arena in Verona, Italy. She has worked with such choreographers as Nacho Duato, Jiří Kylián and Christopher Bruce, associate choreographer of Ballet Rambert. In 1986 she joined Frankfurt Ballet under William Forsythe. Malusardi choreographed extensively, collaborating with artists such as Cristina Caprioli, Alvaro Piccardi, Franco Ripa di Meana, Gabriele Dolcini, Ellen Stewart, the founder New York City's La MaMa Experimental Theatre Club, and Giancarlo Menotti creator of the festival di Spoleto for whom she choreographed the opera "War and Peace". She teaches extensively in schools throughout Europe including Ballet National de Marseille and Ballet Preljocaj in France, and Marameo Dance School in Germany.

The Ailey School is pleased to offer the following elective workshops, which are open to all students:

Theater Dance, taught by Judine Somerville

Judine Somerville is a Broadway actor who was most recently featured as part of the singing trio sensation, The Dynamites, in the smash-hit, Tony Award-winning Best Musical, Hairspray for which she received the historic Gypsy Robe which is awarded to the original cast member who has performed in the most Broadway musicals. Other Broadway credits include On the Town, The Life, Crazy For You and Late Nite Comic. Ms. Somerville also received critical acclaim for her performances as Rita White in the world premiere of the musical Me & Mrs. Jones starring Lou Rawls and as Helene in Sweet Charity starring Donna McKechnie. Her National Tours include Barry Manilow's Copacabana with Gavin McLeod and Jekyll & Hyde starring Chick Wagner. Her many television appearances include The Today Show, Good Morning America, The Early Show CBS, The Tonight Show with Jay Leno, Late Show with David Letterman, Late Night with Conan O'Brien, The Rosie O'Donnell Show, The Caroline Rhea Show, The VH-1 Vogue Awards, The Ricki Lake Show and PBS-TV's Spirit. Ms. Somerville has also performed on The Tony Awards, The Jerry Lewis Telethon, The Macy's Thanksgiving Day Parade, The Grammy Awards and at The New York Stock Exchange. Ms. Somerville has sung the National Anthem at Madison Square Garden and is a former member of The Radio City Music Hall Rockettes.

Caribbean Dance: Instructor To Be Announced

Workshop description: This workshop is based on various elements of Caribbean dance in the African Diaspora. Dance forms will be selected and developed for performance from the religious rituals and secular practices of Trinidad & Tobago, Carriacou, Grenada, Haiti, and Martinique. Secular dance forms will be selected from the Carnival fetes and celebrations of Trinidad & Tobago, including traditional dance forms originating from the ancient Congo via Martinique to Trinidad.

West African, taught by Maguette Camara

Maguette Camara is a recognized West African choreographer, musician and teacher based in New York City. Mr. Camara began his career with the Ballet Bougarabou Dance Company, and his extensive experience with this company allowed him to perform and present workshops in Morocco, Canada, Senegal and the United States. He has performed in diverse and impressive venues including The Lincoln Center Outdoor Concert Series, The Guggenheim Museum, The Rolling Stones World Tour, Epcot Center Disney World and The World Trade Center Jazz festival. As a faculty member at The Ailey School, Barnard College, Cathedral High School and Battery Park City Parks Conservancy, Maguette teaches both African dance and drum to all levels and all ages. Mr. Camara is also the artistic director and founder of the group Mane Kadang, which is guaranteed to set any stage on fire.